

Hiroshi Sugimoto

- 1948 Born in Tokyo, Japan
1970 Graduated from Saint Paul's University, Tokyo
1974 Graduated from Art Center College of Design, Los Angeles
1974 Moved to New York

SELECTED SOLO EXHIBITION

2020

- Past Vitam*, Kyoto City KYOCERA Museum of Art
飄々表具—*Frame of Japan*, Hosomi Museum, Kyoto
Opticks, Fraenkel Gallery, San Francisco
Past Presence, Gallery Koyanagi, Tokyo

2019

- Past Presence*, Marian Goodman Gallery, New York

2018

- Quattro Ragazzi: Hopes and Illusions of the Momoyama Renaissance - Europe through the Eyes of Hiroshi Sugimoto and the Tensho Embassy*, Nagasaki Prefectural Art Museum
Hiroshi Sugimoto, Tel Aviv Museum of Art
The First Encounter-Italy through Eyes of Hiroshi Sugimoto and Tensho Embassy, Galleria Continua, San Gimignano
Surface of Revolution, The Estate of Trianon, Versailles
Quattro Ragazzi, MOA Museum of Art, Atami
Still Life, Royal Museum of Fine Arts of Belgium, Brussels
Hiroshi Sugimoto B.C., Fraenkel Gallery, San Francisco

2017

- Surface Tension*, Marian Goodman Gallery, Paris
Snow White, Marian Goodman Gallery, London
Gates of Paradise, Japan Society, New York

Le Notti Bianche, Fondazione Sandretto Re Rebaudengo, Torino
The Sea and The Mirror, Château la Coste, le Puy-Sainte-Réparate, Provence
Seascapes-Atami, MOA Museum of Art, Atami

2016

Remains to be Seen, Fraenkel Gallery, San Francisco
Lost Human Genetic Archive, Tokyo Photographic Art Museum, Tokyo
Hiroshi Sugimoto: Black Box, Casa Garriga i Nogués Exhibition Hall, Barcelona; Recoletos Exhibition Hall, Madrid; FOAM Fotografiemuseum, Amsterdam
Sea of Buddha, Pace Gallery, New York

2015

Art and Leisure, Chiba City Museum of Art, Chiba; Hosomi Museum, Kyoto (in 2016)
Past and Present in Three Parts, Chiba City Museum of Art, Chiba; Multi Media Art Museum, Moscow (in 2016); Musée des Beaux-Arts, Le Locle, Switzerland (in 2016)
Stop Time, Fondazione Fotografia Modena
Conceptual Forms and Mathematical Models, The Phillips Collection, Washington, D.C.

2014

Still Life, Pace London
Confession of Zero, Permanent Installation at Castello di Ama per l'Arte Contemporanea, Siena
Hiroshi Sugimoto, Galleria Continua, San Gimignano
On the Beach, Gallery Koyanagi, Tokyo
Glass Tea House - Mondrian, Le Stanze del Vetro, Island of San Giorgio Maggiore, Venice
Modern Times, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice
Hiroshi Sugimoto, Cahiers d'Art Gallery, Paris
Still Life, Pace, New York
Acts of God, Fraenkel Gallery, San Francisco
Aujourd'hui, le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris
Past Tense, The J. Paul Getty Museum at The Getty Center, Los Angeles

2013

Time Exposed, Xue Xue White, Taipei
Hiroshi Sugimoto, Leeum, Samsung Museum of Art, Seoul

Accelerated Buddha, Fondation Pierre Bergé-Yves Saint Laurent, Paris
Revolution, Last Supper, Couleurs de l'ombre, Les Rencontres d'Arles

2012

Revolution, Museum Brandhorst, Munich

Rothko/Sugimoto: Dark Painting and Seascapes, Pace London

Henry VIII and His Six Wives, Sudeley Castle, Gloucestershire

Couleurs de l'Ombre, Museum of Cultures, Basel; La Verrière, Brussels; Hermès: Le Forum, Tokyo;
Garden Building, Miami; Singapore Tyler Print Institute (in 2013)

Hiroshi Sugimoto, Lille Métropole Museum of Modern, Contemporary, and Outsider Art,
Villeneuve-d'Ascq

Hiroshi Sugimoto, Pace Beijing, Beijing

Five Elements, Gallery Koyanagi, Tokyo

From Naked to Clothed, Hara Museum of Contemporary Art, Tokyo

Photogenic Drawings, Fraenkel Gallery, San Francisco

2011

Surface of the Third Order: Objects and Sculpture, Pace Gallery, New York

Lake Superior, Pace; MacGill Gallery, New York

New Work, The Chinati Foundation, Marfa

Lightning Fields and *Photogenic Drawing*, Scottish National Gallery of Modern Art, Edinburgh

2010

ORIGINS OF ART | Science, Architecture, History, Religion, Marugame Genichiro-Inokuma Museum
of Contemporary Art, Kagawa

The Day After, Pace Gallery, New York

Mathematical Model 012, Surface of Revolution with Constant Negative Curvature, (permanent
installation), Château la Coste, Provence

Faraday Cage, 17th Biennale of Sydney, Cockatoo Island

2009

Lightning Fields, Fraenkel Gallery, San Francisco

Lightning Fields, Gallery Koyanagi, Tokyo

Nature of Light, Izu Photo Museum, Shizuoka

Coffin of Light, (permanent installation), Benesse House Park, Naoshima

Imakojima-Art, Architecture Collection, Ohara Museum of Art, Kurashiki

2008

History of History, 21st Century Museum of Contemporary Art, Kanazawa; National Museum of Art, Osaka (in 2009)

7 Days / 7 Nights, Gagosian Gallery, New York

2007

Leakage of Light, Gallery Koyanagi, Tokyo

Stylized Sculpture, Asian Art Museum of San Francisco, San Francisco

Hiroshi Sugimoto, Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Museum der Moderne Salzburg, Austria (in 2008); Neue Nationalgalerie, Berlin (in 2008); Kunstmuseum Luzern, Lucerne (in 2008)

Various Archetypes, National Museum of Art, Osaka

Hiroshi Sugimoto, Villa Manin Centro d'Arte Contemporanea, Passariano, Udine

Hiroshi Sugimoto, Studio Guenzani, Milan

Colors of Shadow, Fraenkel Gallery, San Francisco

2006

Art Capturing, Gallery Koyanagi, Tokyo

Colors of Shadow, Sonnabend Gallery, New York

Mathematical Forms, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris

Colors of Shadow, Marian Goodman Gallery, Paris

Joe, Gagosian Gallery, Beverly Hills

Joe, Pulitzer Arts Foundation, St. Louis

2005

History of History, Japan Society Gallery, New York; Arthur M. Sackler Gallery, Washington, D.C. (in 2006); Royal Ontario Museum, Toronto (in 2007); Asian Art Museum of San Francisco, San Francisco (in 2007)

End of Time, Mori Art Museum, Tokyo; The Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington D.C. (in 2006); The Modern Art Museum of Fort Worth, Fort Worth (in 2006); Fine Arts Museum of San Francisco, San Francisco (in 2007)

Conceptual Forms, Sonnabend Gallery, New York

Conceptual Forms, Gagosian Gallery, London

2004

Étant donné: Le Grand Verre, Fondation Cartier pour l'art contemporain, Paris

Hiroshi Sugimoto, Galería Javier López, Madrid

The Origins of Love, Yoshii Gallery, New York

2003

Hiroshi Sugimoto, Museo Nazionale di Capodimonte, Naples

Architecture, Fraenkel Gallery, San Francisco

Hiroshi Sugimoto, Serpentine Gallery, London

L'Histoire de l'Histoire, Hermès: Le Forum, Tokyo

Architecture, Sonnabend Gallery, New York

Architecture, Museum of Contemporary Art, Chicago

2002

The Architecture of Time, Stills Gallery; Fruitmarket Gallery, Edinburgh

Hiroshi Sugimoto, Fraenkel Gallery, San Francisco

2001

Hiroshi Sugimoto: Hasselblad Foundation Award Winner, Hasselblad Center, Gothenburg

Hiroshi Sugimoto: The Architecture of Time, Kunsthaus Bregenz, Bregenz

Portraits, Gallery Koyanagi, Tokyo

Portraits, Fraenkel Gallery, San Francisco

Dioramas, Wax Figures, and Portraits, Sonnabend Gallery, New York

Portraits, White Cube2, London

2000

Hiroshi Sugimoto, Museo Rufino Tamayo, Mexico City

The Architecture Series, San Francisco Museum of Modern Art, San Francisco

Portraits, Deutsche Guggenheim Museum, Berlin; Guggenheim Museum, Bilbao; Guggenheim Museum SoHo, New York (in 2001)

1999

Hiroshi Sugimoto, Galerie Renn, Paris
Modernism, Galerie Meyer-Ellinger, Frankfurt
Hiroshi Sugimoto, Galeria Camargo Vilaça, Sao Paulo
In Praise of Shadows, Gallery Koyanagi, Tokyo
Modernism, Galerie Ulrich Fiedler, Cologne

1998

In Praise of Shadows, Center for Contemporary Art Kitakyushu, Fukuoka
Hiroshi Sugimoto, Sonnabend Gallery, New York
Modernism, Gallery Koyanagi, Tokyo
Sugimoto, Caixa Forum, Madrid; Cultural Centre of Belém, Lisbon
Hiroshi Sugimoto, Kerlin Gallery, Dublin
Hiroshi Sugimoto, Kunsthalle Bielefeld, Bielefeld
Hiroshi Sugimoto—Recent Seascapes, Galerie Rodolphe Janssen, Brussels
Interior Theaters & Drive-In Theaters, Istituto Giapponese di Cultura, Rome

1997

Dioramas and Wax Museums, Stills Gallery, Edinburgh
Twice as Infinity, Angles Gallery, Santa Monica
Twice as Infinity, Gallery Koyanagi, Tokyo
Sanjusangendo: Hall of Thirty-Three Bays, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich
Hiroshi Sugimoto, Sonnabend Gallery, New York
Motion Pictures, Berkeley Art Museum and Pacific Film Archive, Berkeley

1996

Drive-In Theatres and Interior Theatres, Studio Guenzani, Milan
Shashin: Transforming the Real. The Diorama Photographs by Hiroshi Sugimoto, Tufts University Art Gallery, Medford, Massachusetts
Hiroshi Sugimoto—Photographies, Moderna Museet, Stockholm
Mirando a Mares, Museo de Bellas Artes, Granada
Hiroshi Sugimoto, Kerlin Gallery, Dublin
Hiroshi Sugimoto, Galerie Rodolphe Janssen, Brussels
Twenty-one Seas (1980 to 1995), Fraenkel Gallery, San Francisco

Motion Picture, Embassy of Canada Prince Takamado Gallery, Tokyo

Day Seascapes – Diorams— Drive-Ins – Interiro Theaters – Wax Museums, Galerie Meyer-Ellinger, Frankfurt

Motion Picture, Gallery Koyanagi, Tokyo

1995

Sugimoto, Metropolitan Museum of Art, New York; Contemporary Arts Museum, Houston (in 1996); Hara Museum of Contemporary Art, Gunma (in 1996); Akron Art Museum (in 1998)

Hiroshi Sugimoto, RENN Espace d'Art Contemporain, Paris

Motion Picture by Hiroshi Sugimoto, Galleria SPSAS, Locarno, Switzerland

Hiroshi Sugimoto: Séries Photographiques, 1979–1994, Centre International d'Art Contemporain de Montreal, Montreal; Art Gallery of York University, Toronto

Still Life, Gallery Koyanagi, Tokyo

Time Exposed, Kunsthalle Basel; Stedelijk Museum, 's-Hertogenbosch

Still Life, Angles Gallery, Santa Monica

Still Life, Sonnabend Gallery, New York; Fraenkel Gallery, San Francisco

1994

Motion Pictures, Angles Gallery, Santa Monica

Hiroshi Sugimoto, Museum of Contemporary Art, Los Angeles; Parrish Art Museum, Southampton; Museum of Contemporary Art, Chicago (in 1995)

Hiroshi Sugimoto, Fraenkel Gallery, San Francisco

Motion Picture, Sonnabend Gallery, New York

1993

Sugimoto, Studio Guenzani, Milan

Seascapes and Theaters, Virginia Museum of Fine Arts, Richmond

Theaters—Seascapes, Palais des Beaux-Arts, Charleroi, Belgium

Seascapes, Theatre, Dioramas & Drive-Ins, White Cube, London

Seascapes, Galerie Marc Jancou, Zurich

Hiroshi Sugimoto: Photographs, Angles Gallery, Santa Monica

1992

Seascapes, Gallery Kasahara, Osaka

Time Exposed, CAPC Musée d'art contemporain de Bordeaux, Bordeaux

Seascapes, Galerie Meyer-Ellinger, Frankfurt

Hiroshi Sugimoto, Fraenkel Gallery, San Francisco

Seascapes, Sonnabend Gallery New York

1991

Time Exposed. Installation Plan for Musée d'art contemporain de Bordeaux, 1992, Hosomi Contemporary, Tokyo

Time Exposed, Investigated, Zeit-Foto Salon, Tokyo

Time Exposed, Sagacho Exhibit Space and IBM Courtyard, Tokyo (this show was one of two parts, another part was exhibited in the group show *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh)

Sugimoto, Gallery Kasahara, Osaka

1990

Hiroshi Sugimoto: Dioramas—Theatres—Seascapes, Galerie Jahn und Fusban, Munich

Hiroshi Sugimoto, Saint Louis Art Museum, St. Louis

Hiroshi Sugimoto, Presentation House Gallery, Vancouver

Hiroshi Sugimoto, Galerie Urbi et Orbi, Paris

1989

Seascape Photographs, Cleveland Museum of Art, Cleveland

Dioramas, Theaters, Seascapes, National Museum of Art, Osaka

1988

Dioramas, Theatres, Seascapes, Sonnabend Gallery, New York; Sagacho Exhibit Space and Zeit- Foto Salon, Tokyo

1983

Hiroshi Sugimoto: Photographs, Sonnabend Gallery, New York

1981

Movie Theaters, Sonnabend Gallery, New York

1977

Sugimoto, Minami Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

2020

STARS: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo

2019

Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco

Lacock Abbey: Birthplace of Photography on Paper, Hans P Kraus Jr. Fine Photographs, New York

2018

Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, New York

2017

What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Seeking Stillness, Museum of Fine Arts, Boston

On the Origin of Art, Museum of Old and New Art, Tasmania

Diorama, Palais de Tokyo, Paris; Schirn Kunsthalle, Frankfurt

2016

Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery, Washington D.C.

Le Grand Orchestre des Animaux, Fondation Cartier pour l'art contemporain, Paris

Collected, Pier 24 Photography, San Francisco

2015

The Memory of Time, National Gallery of Art, Washington D.C.

Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London

2014

Constructing Worlds: Photography and Architecture in the modern age, Barbican Art Gallery, London

Simple Shapes, Centre Pompidou-Metz

Mingei: Are You Here?, Pace London

2013

Mingei: Are You Here? Pace New York

2012

Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco

2011

Mathematics: A Beautiful Elsewhere, Fondation Cartier, Paris

Reflections of the Buddha, The Pulitzer Foundation for the Arts, St. Louis

Our Magic Hour: How Much of the World Can We Know? Yokohama Triennale 2011

TRA -Edge of Becoming, Palazzo Fortuny, Venice

2010

Autoritratti dalla Collezione della Galleria degli Uffizi, Sompo Japan Museum of Art, Tokyo ; National Museum of Art, Osaka

Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine

2009

Element of Photography, Museum of Contemporary Art, Chicago

Mapping the Studio, Punta della Dogana, Venice

The Third Mind, Solomon R. Guggenheim Museum, New York

2008

Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum, New York

Untitled(Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York

Photography on Photography:Reflections on the Medium since 1960, Metropolitan Museum, New York

Seascapes: Tryon and Sugimoto, Arthur M. Sackler Gallery, Washington D. C.

2007

KANNON, Museum Rietberg, Zurich

Modern Photographs from Collection XIV, Metropolitan Museum, New York

2006

Dark Matter, White Cube, London

Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Udine

2005

Sophie Calle + Hiroshi Sugimoto, Gallery Koyanagi, Tokyo

2004

Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York

2003

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art

Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo

Warum!, Martin – Gropius –, Bau Museum, Berlin

The History of Japanese Photography, The Museum of Fine Arts, Houston; The Cleveland Museum of Art

Liquid Sea, Museum of Contemporary of Art, Sydney

2002

Selected Life, Death, Love, Hate, Pleasure, Pain: works from the MCA Collection, Museum of Contemporary Art, Chicago

Moving Pictures, Solomon R. Guggenheim Museum, New York

American Standard: (Para)Normality and Everyday Life, Barbara Gladstone Gallery, New York

2001

Give & Take, Victoria & Albert Museum, London

Yokohama 2001 International Triennale of contemporary Art Mega-Wave-Towards a New Synthesis, Pacifico Yokohama

I Am a Camera, Saatchi Gallery, London

2000

Gendai: Japanese Contemporary Art — Between the Body and Space, Center for Contemporary Art, Ujazdowski Castle, Warsaw

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York

Small World: Dioramas in Contemporary Art, Museum of Contemporary Art, San Diego

1999

Mirror's Edge, BildMuseet, Umeå University, Umeå, Sweden

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Gardens, Washington D.C.

The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

Moving Image: Film-Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig

Modena per la fotografia 1999: Uno sguardo sul Giappone, Galleria Civica Modena

Tomorrow For Ever: Photographie als Ruine, Kunststahle Krems, Basel

The Museum as Muse: Artists Reflect, Museum of Modern Art, New York

1998

Tastes and Pursuits: Japanese Art in the 1990's, Japan Foundation; National Gallery of Modern Art, New Delhi; Metropolitan Museum of Manila

Secret Victorians: Contemporary Artists and a 19th — Century Vision, The Minorities Art Gallery, Colchester; Arnolfini, Bristol; Ikon Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough; UCLA, Los Angeles

Speed-Visions of an Accelerated Age, Whitechapel Art Gallery, London ; Photographers' gallery, London; Macdonald Stewart Art Centre, London

Terra Incognita, Neues Museum Weserburg, Bremen

At the End of the Century: One Hundred Years of Architecture, Museum of Contemporary Art, Tokyo; Colegio de San Ildefonso, Mexico City ; Ludwig Museum, Cologne; Josef-Haubrich Kunsthalle, Cologne; Fundacao Bienal de Sao Paulo; Geffen Contemporary at MOCA, Los Angeles

Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson; International Center for Photography, New York

Hiroshi Sugimoto: Recent Seascapes and Agnes Martin: Works on Paper, Fraenkel Gallery, San Francisco

Mysterious Voyages: Exploring The Subject of Photography, The Contemporary Museum, Baltimore

1997

Blueprint, De Appel foundation, Amsterdam

Framed Area, Haarlemmermeer

In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford

Evidence: Photography and Site. Wexner Center for the Arts, The Ohio State University

Making It Real, ICI, New York

1996

Open Secrets: Seventy Pictures on Papers, 1815 to the Present, Mathew Marks Gallery, New York; Fraenkel Gallery, San Francisco

Colección Ordoñez - Falcón de Fotografía, Instituto Valenciano de Art Moderno, Valencia

Jurassic Technologies Revenant: Tenth Biennale of Sydney, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney

Hall of Mirrors: Art and film Since 1945, Museum of contemporary Art, Los Angeles; Wexner Center for the Arts, Ohio State University, Columbus; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago

Prospect 96: Photographie in derGegenwartskunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt

By Night, Fondation Cartier pour l'art contemporain, Paris

1995

3e biennale d'art contemporain de Lyon: Installation, cinéma, vidéo, informatique, Musée d'art contemporain, Lyon

Nature Studies II, University Gallery, Fine Arts Center, University of Massachusetts, Amherst

Being There, Paolo Baldacci Gallery, New York

Album Museum Boymans van Beuningen Rotterdam

Le Monde apre `s la Photographie, Musée d'art moderne, Villeneuve d'Ascq

Witness: Photoworks from the Collection, Tate Gallery Liverpool

Art in Japan Today: 1985 – 1995, Museum of Contemporary Art, Tokyo

Private; Public (ARS 95 Helsinki), Museum of Contemporary Art, Helsinki

Chasing Shadows: Photographs from the Collection, Fogg Art Museum, Cambridge

1994

Photography and Beyond in Japan: Space, Time and Memory, Hara Museum of Art, Tokyo; Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City; Vancouver Art Gallery; Los

Angeles County Museum of Art; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum; Contemporary Museum, Honolulu *Fondation Cartier: A Collection*, National Museum of Contemporary Art of Seoul; Taipei Fine Arts Museum

Inside Out: Contemporary Japanese Photography, The Light Factory Photographic Arts Center, Charlotte

Some Went Mad, Some Ran Away..., Serpentine Gallery, London; Nordic Arts Center, Helsinki; Kunstverein, Hannover

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Japan; Guggenheim Museum SoHo, New York; San Francisco Museum of Modern Art

1993

Jardins do Paradiso: Gardens of Eden, Galeria do Museu Antropológico da Universidade de Coimbra

Azur, Fondation Cartier pour l'art contemporain, Jouy-en-Josas

In die Felsen bohren sich Zikadenstimmen: Zeitgenössische japanische Photographie, Kunsthaus Zurich

Das 21. Jahrhundert: Mit Paracelsus in die Zukunft (The 21st Century: Into the Future with Paracelsus), Kunsthalle Basel

1992

Reflexions Voilées (Hidden Reflections), Israel Museum, Jerusalem

Un seconde pensée du paysage, Centre d'Art Contemporain, Locmine

1991

Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh

A Cabinet of Signs: Contemporary Art from Post-Modern Japan, Tate Gallery Liverpool

Beyond Japan: A Photo Theater, Barbican Art Gallery, London

1990

Japanische Kunst der Achtziger Jahre, Frankfurter Kunstverein, Frankfurt

The Past and Present of Photography, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto

Natural History Re-created, The Center for Photography at Woodstock, New York

Sonnabend Collection Exhibition, Sezon Museum of Art, Tokyo; Sendai Miyagi Museum of Art; Fukuyama Museum of Art; National Museum of Modern Art, Kyoto

Reorienting: Looking East, Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London

1989

Continuum and the Moment: Rita Myers, Hiroshi Sugimoto, Bill Viola, Visual Arts Center, California State University, Fullerton

On Kawara: Again and Against: 23 Date Paintings and 24 Prominent Works of Japanese Contemporary Art, 1969-1989, Institute of Contemporary Arts, Nagoya

Investigations 1989, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1987

Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto, Japan Society Gallery, New York

1985

The Art of Memory; The Loss of History, New Museum of Contemporary Art, New York

1983

Landmarks Reviewed: Contemporary Photographs of American Buildings, Structures, and Natural Forms, Pensacola Museum of Art, Florida

1982

Photography Collection from The Museum of Modern Art, New York, Seibu Museum of Art, Tokyo

1981

Baltimore Collects: Photographs from Local Private Collections, Baltimore Museum of Art

1978

Recent Acquisitions, Museum of Modern Art, New York

AWARDS

2018 National Arts Club Medal of Honor in Photography

2017 Person of Cultural Merit

2017 The Royal Photographic Society, Centenary Medal

2014 Isamu Noguchi Award

- 2013 Officier de L'ordre des Arts et des Lettres
2010 Medal with Purple Ribbon
2009 Praemium Imperiale
2006 PhotoEspaña Prize
2001 Hasselblad Foundation International Award in Photography
1999 Fifteenth Annual Infinity Award: Art, International Center of Photography
1999 Glen Dimplex Artists Award, Irish Museum of Modern Art
1988 Mainichi Art Prize

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago
Benesse Art Site, Naoshima, Japan
Brooklyn Museum, Brooklyn, New York
Cal Cego - Colleccion de Arte Contemporaneo, Barcelona
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Fotomuseum Winterthur, Switzerland
Solomon R. Guggenheim Museum, New York
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Israel Museum, Jerusalem
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Mori Art Museum, Tokyo
Musée national d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
The National Gallery, London
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa

The National Museum of Art, Osaka

Philadelphia Museum of Art

Princeton University Art Museum, New Jersey

San Francisco Museum of Modern Art

Städel Museum, Frankfurt am Main, Germany

Tate Gallery, London

Whitney Museum of American Art, New York