

Eikoh Hosoe

1933 Born in Yonezawa, Yamagata

1954 Graduates from Tokyo College of Photography

SELECTED SOLO EXHIBITIONS

2020

Gaudi, Baudoin Lebon, Paris

2016

Barakei, Galerie Eric Mouchet, Paris

Revisitations to a Vacuum's Nest, Ceba Gallery, Buffalo

2015

Ordeal by Roses, Sage Paris

2014

KAMAITACHI, Taka Ishii Gallery Photography / Film, Tokyo

2013

Curated Body 1959-1970, MIYAKO YOSHINAGA Gallery, New York

Un Homme Rodin, Taka Ishii Gallery Photography / Film, Tokyo

Kyotographie Festival 2013

2012

Eikoh Hosoe, BLD GALLERY, Tokyo

2011

Theatre of memory, The Art Gallery of New South Wales, Sydney

Eikoh Hosoe, °CLAIR, Munich

Photographic Scrolls, Three Shadows Photography Art Center, Beijing

Irrationality, KAHMANN Gallery, Amsterdam

2010

Eikoh Hosoe - Mois de la Photo 2010, Galerie LWS Lucie Weill & Seligmann, Paris

Estasi e Memorie, Fondazione Sozzani, Milan

Theater der Erinnerung, Japanisches Kulturinstitut, Köln

2009

Hana Dorobou, Gallery Tosei, Tokyo

2008

Embrace / Ordeal by Roses, Gallery White Room Tokyo

Hosoe Eikoh and Butoh: Photographing Strange Notions, Los Angeles County Museum of Art

Miss Peten, Morioka Shoten, Tokyo

2007

Eikoh Hosoe Masterpieces: From Daguerreotype to Digital Pigment Prints, PGI - Photo Gallery International, Tokyo

2006

Eikoh Hosoe, Tokyo Photographic Art Museum

Eikoh Hosoe, 401 Projects, New York

2004

Kamaitachi, Biennale Internazionale di Fotografia di Brescia

Ukiyo-e Projections: Eikoh Hosoe's Photographic Theater, acte2galerie, Paris; Howard Greenberg Gallery, New York

2003

Photographs 1950-2000+, Kiyosato Museum of Photographic Arts

Eikoh Hosoe, Kowasa Gallery, Barcelona

2002

Ba-ra-Kei - Kamaitachi - Embrace, Fondazione Sozzani, Milan

2000

Eikoh Hosoe Luna Rossa, Yotsuya

Eikoh Hosoe: Photographs 1950-2000, Yamagata Art Museum, Ashikaga Museum of Art, The Shoto

Museum of Art, Akita Senshu Museum of Art, Kiyosato Museum of Photographic Arts

1996

Eikoh Hosoe, Kushiro This Is

1993

Before Awakening: Toward the End of the Century, ICAC Weston Gallery, Tokyo

Eikoh Hosoe: Gaudi, Yokohama Tower Gallery

1990

Eikoh Hosoe: Photographs 1951-1988 (travels as *Eikoh Hosoe: Meta*), Houston Foto Fest, Texas; Center for Creative Photography, Tucson; University of Massachusetts, Amherst; Midtown Gallery, International Center of Photography, New York; the Georgia Museum of Art, Athens; the Japanese American Community and Cultural Center, Los Angeles; the Museum of Photographic Arts, San Diego; Kulturhuset, Stockholm; Breda Fotografia '93, Netherlands; Washington State University Museum, Washington; Month of Photography, Bratislava; Museet for Fotokunst, Odense; Centro de la Imagen, Mexico; Fine Art Gallery Maryland University, Maryland; Zoellner Arts Center Lehigh University, Pennsylvania

Eikoh Hosoe: Gaudi, Centre d'Etudes Catalanes, Paris

Eikoh Hosoe, Andrew Smith Gallery, Santa Fe

1988

Photography: The World of Eikoh Hosoe, Ikeda Museum of 20th Century Art, Shizuoka; Niigata Municipal Art Museum; Shibuya Tokyu Department Store, Tokyo; National Museum of Modern Art, Osaka

1986

Homage To Gaudi, Printemps Ginza, Tokyo; Hankyu Navio Art Museum, Osaka; Tokyu Department Store, Nagano.

Tatsumi Hijikata Kamitaichi Photographic Theatre by Eikoh Hosoe, Asbestos Hall, Tokyo

1985

The Cosmos of Gaudi Color Works, Gallery Shunju, Tokyo.

Ordeal by Roses, Burden Gallery, New York.

Madison Art Center, Wisconsin

Vision Gallery, San Francisco

1984

Eikoh Hosoe, Forum Fotogalena, Tarragona

The Cosmos of Gaudi, Printemps Ginza, Tokyo.

Zen and Transcendence, Padiglione d'Arte Contemporanea, Milan.

1983

Human Body, Galerie Accent, Paris

Eikoh Hosoe: Tué par les roses, Galerie Nationale du Canada, Ottawa; Gallery Stratford, Ontario;

Mendel Art Gallery of Saskatoon, Saskatchewan; Peter Whyte Gallery of Banff, Alberta

Photographies: Eikoh Hosoe, Galerie Municipale du Chateau d'Eau, Toulouse

Recent Works, Light Gallery, New York.

1982

The Human Figure 1960–1980, International Museum of Photography at George Eastman House, Rochester, New York

Eikoh Hosoe: Photographs 1960-1980, Museum of Modern Art, Paris; Rochester Institute of Technology, Rochester, New York; Visual Studies Workshop, Rochester, New York; Susan Spiritus Gallery, Newport Beach

Eikoh Hosoe: Kamaitachi and Selected Photographic Books, Visual Studies Workshop, New York

35 Pioneers of Post-war Economic Growth in Japan, Fuji Photo Salon, Tokyo and Osaka

Mini-Graphs/Kamaitachi/Barakei, Zeit Foto Salon, Tokyo

Eikoh Hosoe, Nagasakiya Kiryu

1981

Eikoh Hosoe: Retrospective with the Recent Works, Paule Pia Gallery, Antwerp; FNAC Forum, Lille and Toulouse

1980

Ordeal By Roses and Kamaitachi, FNAC Forum, Paris; Paule Pia Gallery, Antwerp; Nikon Gallery, Zurich; Photo Art, Basel

1979

Eikoh Hosoe: Retrospective, Photographers' Gallery, Melbourne

Eikoh Hosoe: Kamaitachi, Silver Image Gallery, Ohio State University, Columbus; Studiengalerie des Salzburg College; Portfolio Gallery, Lausanne
EIKOH HOSOE: Fotografie, Meierhof von SchloßLeopoldskron, Salzburg College Gallery

1978

Eikoh Hosoe, Susan Spiritus Gallery, Newport Beach

1977

Gaudi, Nikon Salon, Tokyo and Osaka

1976

Friends of Photography, Carmel, California

1975

Simmon: A Private Landscape, Light Gallery, New York; Spectrum Gallery, Barcelona

1974

Eikoh Hosoe, International Culture Center, Antwerp; Fotogalerie Fiolet, Amsterdam

1973

Eikoh Hosoe, Light Gallery, New York

1972

Visual Studies Workshop, Rochester, New York

1971

Eikoh Hosoe, Gallery Shunju, Tokyo

1970

Eikoh Hosoe, Focus Gallery, San Francisco; Phoenix College Library Gallery

1969

Man and Woman, Smithsonian Institution, Washington, D.C.

1968

An Extravagantly Tragic Comedy, Nikon Salon, Tokyo and Osaka

1960

Man and Woman, Konishiroku Gallery, Tokyo

Eikoh Hosoe Photographs Devoted to Tatsumi Hijikata, Gekko Gallery, Tokyo

1956

An American Girl in Tokyo, Konishiroku Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

2020

Noir & Blanc: une esthétique de la photographie – Collection de la BnF, Galeries Nationales du Grand Palais, Paris

La mirada de las cosas: Fotografía japonesa en torno a Provoke, Círculo de Bellas Artes, Madrid

Golden Age: Five Masters of Japanese Photography, Three Shadows Photography Art Center, Beijing

Déclics Analogiques, Galerie Catherine Issert, Saint-Paul

2019

The Gaze of Things: Japanese Photography in the Context of Provoke, Bombas Gens Centre d'Art, Valencia

Nude now: Private collection of Lindy and Roy Kahmann and the Kahmann Gallery collection, Museum Hilversum

Japanese Photography 1930s - 1970s, Mai 36 Galerie, Zurich

2018

Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection, Arthur M. Sackler Gallery, Washington

Provoke the Age, the Acts: 50 Years' Quest for a Language to Come, LO & L1 Galleries, JCCAC, Hong Kong

Women -through the lens-, PGI - Photo Gallery International, Tokyo

Group Exhibition, Akio Nagasawa, Tokyo

Resident Alien: The Marin Karmitz Collection, La Maison Rouge, Paris

#24 – #24 - VIVO, IBASHO Gallery, Antwerp

2017

Mémoire et lumière: Photographie japonaise, 1950-2000, Maison Européenne de la Photographie, Paris

Photographs, Paintings, Sculptures 1900-2016, Grob Gallery, Geneva

Provoke – Between Protest and Performance: Photography in Japan 1960/1975, The Art Institute of Chicago

2016

Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art

Performance/Documents, Taka Ishii Gallery Photography / Film, Tokyo

Provoke: Between Protest and Performance: Photography in Japan, 1960–1975, Albertina, Wien; Fotomuseum Winterthur; LE BAL, Paris

Le bal – Part 2 – scherzo: Hommage à Etsuro ISHIHARA, Zeit Foto kunitachi, Tokyo

The Kiss, The Lumiere Brothers Center for Photography, Moscow

Scripts of The Bodies, Three Shadows Xiamen Photography Art Centre

2015

Photographs from the Don Sanders' Collection, Espace Tajan - Galerie A Rebours, Paris

Another Language: 8 Japanese Photographers', Les Rencontres d'Arles, France

SUMMER EXHIBITION 2015, IBASHO Gallery, Antwerp

2014

The Old Man & The Sea, KAHMANN Gallery, Amsterdam

Single Photo: a collection of single photographs from some of the leading photographers in the history of Japanese photography, Photo History Museum FujiFilm Square, Tokyo

2013

Tokyo 1970 by Japanese Photographers 9, Armani / Ginza Tower, Tokyo

Photogravure: Master Prints from the Collection, Philadelphia Museum of Art

Tokyo 1955–1970: A New Avant-Garde, The Museum of Modern Art, Tokyo

2012

FLAVOURS, KAHMANN Gallery, Amsterdam

8th Angkor Photo Festival 2012

Metamorphosis of Japan after the War: Photography 1945 – 1964, Museum für Fotografie, Berlin;
Japanisches Kulturinstitut, Köln

2011

Ganbare Japan, Scott Nichols Gallery, San Francisco

Longing for Identity: Postwar Japanese Photographers, Yoshii Gallery, New York

2010

Interconnected: Works from the Three Shadows Collection, Three Shadows Photography Art Center,
Beijing

Human Images of 20th Century: All Photographs are Portraits, The Tokyo Photographic Art
Museum

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art,
Santa Ana

This Is Not The Chelsea Flower Show, Diemar/Noble Photography, London

Exposed: Erotische Fotografie des 20. Jahrhunderts, in focus Galerie, Köln

2009

The Provoke Era: Postwar Japanese Photography, San Francisco Museum of Modern Art

The Private Collection of Fern M. Schad, Rick Wester Fine Art, New York

Counter-Photography, Japan's Artists Today, Photographic Center Northwest, Seattle

Nippon Kobo: Sguardi sul Giappone, Fondazione FORMA per la Fotografia, Milan

2008

Photo20esimo: maestri della fotografia del XX secolo, Museo d'Arte, Lugano

Photographers of Japanese Descent, Howard Greenberg Gallery, New York

Post-War Perspectives: Photography at Mid-Century, Laurence Miller Gallery, New York

2007

Convection Works from the Permanent Collection of Three Shadows Photography Art Centre, Beijing

Die Ästhetik der Lüste V, Deutsches Fotomuseum, Markkleeberg

20/20 Vision, Center for Photographic Art, Carmel

EYES OF AN ISLAND: Japanese photography 1945 - 2007, Michael Hoppen Gallery, London

L'Eternel Féminin: Muestra Colectiva de Fotografia, Kowasa Gallery, Barcelona

2006

The Heartbeat of Fashion: Werke aus der Sammlung F.C. Gundlach, Haus der Photographie /
Deichtorhallen, Hamburg

Angkor Photography Festival, Carnets d'Asie, Siem Reap

The Body Exposed in Fine Art Photography, ArteF Fine Art Photography Gallery, Zurich

Photo Libris: An Exhibition of Important Books and Photographs, Howard Greenberg Gallery, New
York

Senza di loro, nemmeno io: La collezione fotografica di Pierre Borhan, Fondazione Palazzo Magnani,
Reggio Emilia

Japanese Photography 1960-1970, Wirtz Art, Oakland

My collection, Museo di Fotografia Contemporanea Ken Damy, Brescia

2005

Time: Collotype Print, Fotosphere Gallery, New York

Obiettivo Napoli, Palazzo Reale, Naples

Counter Photography: lens-based works by 11 Japanese contemporary artists, Aberystwyth Arts
Centre

2004

Iconos: La mejor fotografía y cine de la George Eastman House, Fundación Barrié, Coruña

Photography Speaks, Chrysler Museum of Art, Norfolk

Eijanaika! Yes future! Post-twentieth Century Japan, Collection Lambert, Avignon

La collection photographique de la Fnac: une sélection proposée par Martin Parr, Palais de
l'Archevêché, Arles

In the Center of Things: A Tribute to Harold Jones, CCP Center for Creative Photography, Tucson
30 years old, Museo di Fotografia Contemporanea Ken Damy, Brescia

2003

Le corps mis en scène, Musée Réattu, Arles

Invito alla Fotografia, Fondazione Sozzani, Milan

Faces, sepiaEYE, New York

Japanese Photography 1960's – 1970's, S K Josefsberg Studio, Portland

Phantom der Lust: Visionen des Masochismus in der Kunst, Neue Galerie Graz

Scènes d'esprit - Photographie japonaise contemporaine Acte II, Maison de la culture du Japon, Paris

Japon 1945-1975, Un renouveau photographique, Jeu de Paume, Paris

All Friends, Zeit Foto kunitachi, Tokyo

Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York

2000

SIMON PYGMALIONISME, Oita Art Museum, Odakyu Museum, The Miyagi Museum of Art, Tokushima Modern Art Museum, Sapporo Art Museum

COUNTER-PHOTOGRAPHY, Moscow Art Center, Moscow

1999

Demokrato 1951-57 Postwar Art Unleashed, Miyazaki Prefectural Art Museum, The Museum of Modern Art, Wakayama, The Museum of Modern Art, Saitama

1997

Tatsumi Hijikata Art and Butoh, Ikeda Museum of 20th Century Art, Shizuoka

1996

Japanese Photography - Form In/Out Part 2: The Transformation of Photography in the Post-War Era; 1945-80, Tokyo Metropolitan Museum of Photography

1995

1945-1995 Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Fukuoka Prefectural Museum of Art

Photography and the National Museum of Modern Art, Tokyo 1953-1995, The National Museum of Modern Art, Tokyo, Film Center

Tatsuhiko Ikezu Gallery Exhibition, Nichido Gallery, Tokyo

Works by 25 Photographers in Their 20s, Kiyosato Museum of Photographic Arts, Yamanashi

1994

Japanese Art After 1945 Scream Against The Sky, Yokohama Museum of Art; Guggenheim Museum; San Francisco Museum of Modern Art

1993

Sadajiro Kubo and Artists, Machida City Museum of Graphic Arts, Tokyo

Photographers Who Created a New Age 1960-1970, Tokyo Metropolitan Museum of Photography

1992

Postwar Photography and Tohoku 2, The Miyagi Museum of Art

1991

Tatsumi Hijikata Metamorphosis of the wind, Akita Senshu Museum of Art

Innovation in Japanese Photography in the 1960s, Tokyo Metropolitan Museum of Photograph

Beyond Japan: A Photo Theatre, Barbican Art Gallery, London

Photographs in Japan 1955-65, Yamaguchi Prefectural Art Museum

1990

Japon-Années 60, Paris: Picto-Associ du Mois de la Photo

1989

Photography 150 years, Konica Plaza, Tokyo

Tatsumi Hijikata and his Periphery - Ecology Between Dark and Light, Yokohama Civic Art Gallery

1987

Tatsumi Hijikata Butoh Photography, Shibuya Parco Part I, Tokyo

1986

Ei-Q and his Periphery, The Museum of Modern Art, Saitama

Japon des Avant Gardes, Musée National d'Art Moderne, Paris

1985

Black Sun: The Eyes of Four, Museum of Modern Art, Oxford; Serpentine Gallery, London;

Philadelphia Museum of Art

Dye Transfer Prints, Tokyo Nagase Photo Salon

1984

Die japanische photographie, Hamburg, Germany

1983

Un regard sur l'art japonais aujourd'hui; 25 peintres, sculpteurs, céramistes et photographes contemporains, Musée d'art et d'histoire de Genève, Geneva

New Perspectives on the Nude, Fotogallery, Cardiff

Personal Choice: A Celebration of Twentieth Century Photographs, Victoria and Albert Museum, London

1982

International Photography 1920-80, Australian National Gallery, Canberra

1981

Astrazione e Realtà, Galleria Flaviana, Locarno, Italy

Eikoh Hosoe/Suzie Maeder, Nikon Foto-Galerie, Zurich

1979

Japanese Photography: Today and its Origins, Galleria d'Arte Moderna, Bologna; Palazzo Reale, Milan; Palais des Beaux-Arts, Brussels; Institute of Contemporary Arts, London; Museum für Kunst und Gewerbe, Hamburg; Gemeente Museum, Arnhem; Pulchri Studio, Hague

1978

VIVO: Six Japanese Photographers, The Santa Barbara Museum of Art; Shadai Gallery, Tokyo

1977

Eyes of Japanese Photographers, Helsinki

1976

Works by 12 Photographers, Shiseido The Ginza

Neue Fotografie aus Japan, Museum of Modern Art, Graz, Austria

1975

Eikoh Hosoe, Sapporo Galeria Documenta

Contemporary Japanese photography from the end of the war to 1970, Ikebukuro Seibu Museum

1974

New Japanese Photography, Museum of Modern Art, New York; Denver Art Museum; Saint Louis Art

From Photograph to Photograph, Mato Grosso Shinjuku, Tokyo

1973

Ei-Q and Demokrato, Umeda Modern Art Museum

1972

Simon Yotsuya - A Subject by Ten Photographers, Shinjuku Kinokuniya Gallery, Tokyo

1970

Yukio Mishima, Ikebukuro Tokyu Department Store, Tokyo

1967

Photography in the 20th Century, National Gallery of Canada, Ottawa (Toured Canada and U.S.,)

1966

Ten Photographers, National Museum of Modern Art, Tokyo

1963

Contemporary Japanese Photography, 1961-62, National Museum of Modern Art, Tokyo

1962

NON, Matsuya Ginza, Tokyo

1961

Contemporary Photography Exhibit, National Museum of Modern Art, Tokyo

1960

Contemporary Photography Exhibit, National Museum of Modern Art, Tokyo

1957-59

Eyes of Ten, Konishiroku Gallery, Tokyo

1954

Third Demokrato Exhibit, Maruzen Gallery, Tokyo

Demokrato Artists' Association 4th Exhibit, Mimatsu Shobo Gallery, Tokyo

1953

Second Demokrato Exhibit, Maruzen Gallery, Tokyo

AWARDS

2017 Order of the Rising Sun, Gold and Silver Star

2010 Person of Cultural Merit

2007 Order of the Rising Sun, Gold Rays with Rosette

2003 Royal Photographic Society's Special 150th Anniversary Medal and Honorary Fellowship

1970 Minister of Education Award for Fine Arts

1963 Artist Award, Japan Photo Critics Association

1960 New Artist Award, Japan Photo Critics Association

1951 FUJIFILM PHOTO CONTEST

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago

Bibliothèque Nationale de France, Paris

The British Museum, London

George Eastman House, Rochester

Hamburg Museum of Art, Hamburg

The J. Paul Getty Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Maison Européenne de la Photographie, Paris

The Metropolitan Museum of Art, New York

Musée National d'Art Moderne – Centre Pompidou, Paris

Museum of Fine Arts, Boston

Museum of Modern Art, New York

Museum of Modern Art, San Francisco

National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Museum of Art, Kyoto
P. Getty Museum, Los Angeles
Smithsonian Institution, Washington D.C.
Tokyo Metropolitan Museum of Photography, Tokyo
Victoria & Albert Museum, London

PUBLICATIONS

- 2015 Another Language: 8 Japanese Photographers, IMA Books, Tokyo
2013 Simmon: A Private Landscape, Akio Nagasawa Publishing, Tokyo
2012 Dance Experience (reprint), Akio Nagasawa Publishing, Tokyo
2009 [Eikoh Hosoe & Tatsumi Hijikata] Kamaitachi, Aperture, New York
2007 Eikoh Hosoe, Deadly Ashes: Pompeii, Auschwitz, Trinity Site, Hiroshima, Tokyo, Madosha, Kyoto
2006 [Eikoh Hosoe & Kazuo Ohno] Butterfly Dream, Seigensha, Kyoto
1999 Eikoh Hosoe, Mark Holborn (Aperture Masters of Photography), New York
1991 Eikoh Hosoe, Meta, International Center of Photography, USA
1986 Eikoh Hosoe, Ronald J. Hill, The Friends of Photography, Carmel, CA
1985 Eikoh Hosoe, Yukio Mishima & Tadanori Yokoo, Ordeal by Roses, Aperture, New York
1984 The Cosmos of Gaudi, Shueisha, Tokyo
1982 Human Body, Nihon Geijutsu Shuppansha, Tokyo
1971 Embrace, Shashin Hyoronsha, Tokyo
[Eikoh Hosoe, Yukio Mishima & Tadanori Yokoo] Ordeal by Roses reedited, Shueisha, Tokyo
1969 [Eikoh Hosoe & Tatsumi Hijikata] Kamaitachi, Gendai-shichosha, Tokyo
1967 Taka-chan, Norton & Co., New York
1963 Eikoh Hosoe & Yukio Mishima] Ordeal by Roses, Shueisha, Tokyo
1961 Yukio Mishima [critical essays], Tokyo
Man and Woman, Camera Art, Tokyo
1955 35 mm Snaps, Kogaso, Tokyo