

Sadamasa Motonaga

1922 Born in Iga, Mie, Japan

1955 Became a member of Gutai Art Association

SELECTED SOLO EXHIBITIONS

2020

Sadamasa Motonaga, Whitestone Gallery, Taipei

2016

Sadamasa Motonaga The Energy of Infancy, Repetto Gallery, London

2015

Sadamasa Motonaga, Fergus McCaffrey, New York

2012

Sadamasa Motonaga, Fergus McCaffrey, New York

2011

In Memory of Sadamasa Motonaga, Mie Prefectural Art Museum

2009

Motonaga Sadamasa, Mie Prefectural Art Museum

Commemorating the Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art Award Winner: Sadamasa Motonaga: Colors Alive!, Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art, Tokyo

2006

The Creative World of Sadamasa Motonaga: Playing with Colors, Shapes, Lines, and Words, Nerima Art Museum, Tokyo

2005

Sadamasa Motonaga: iro nagare katachi ugoite odori dasu, Nagano Prefectural Shinano Art Museum

2003

Sadamasa Motonaga- Moving and Dancing Colors, Streams, and Shapes, Hiroshima City Museum of Contemporary Art, Hiroshima

2002

Sadamasa Motonaga, Otani Memorial Art Museum, Nishinomiya
Sadamasa Motonaga New Works, Gallery Ashiya

1999

Sadamasa Motonaga Theatrical Spaces, Kobe Shinbun Matsukata Hall

1991

Sadamasa Motonaga, Mie Prefectural Art Museum

1990

Sadamasa Motonaga Takashimaya Art Gallery, Namba Takashimaya Department Store, Osaka

1985

The World of Sadamasa Motonaga: His Informel period, Hyogo Prefectural Museum of Art

1963

Sadamasa Motonaga, Tokyo Gallery, Tokyo, Japan

1961

Sadamasa Motonaga, Tokyo Gallery, Tokyo, Japan

Motonaga First One-man Exhibit, Martha Jackson Gallery, New York

SELECTED GROUP EXHIBITIONS

2021

STEPS AHEAD: Recent Acquisitions, Artizon Museum, Tokyo

2020

Super Leisure Lifestyle Show, Kaohsiung Exhibition Center, Kaohsiung

Gutai on Paper, AKI Gallery, Taipei

Gorgeous Starry Sky Exhibition of paper and print works by Contemporary Japanese masters, Suomei Gallery, Shanghai

Gutai on Paper, Aki Gallery, Taipei

Gallery Collection, Whitestone Gallery, Hong Kong

Tokyo Gallery 70th Anniversary (Part 1 and 2), Tokyo Gallery, Tokyo

Gutai, Hyogo Prefectural Museum of Art, Kobe

The Sky as a Studio: Yves Klein and His Contemporaries, Centre Pompidou-Metz

2019

We Were Always Here Japanese-american Post-war Pioneers Of Art, Heather James Fine Art, San Francisco

2018

Gutai and further, Aki Gallery, Taipei

Gutai-Jin, Whitestone Gallery, Hong Kong

The Myriad Forms of Visual Art, The National Museum of Art, Osaka

Gutai: L'Espace et Le Temps, Musée Soulages, Rodez

Modern Art Revisited: From the Collection of Fukuoka Art Museum, Hiroshima MOCA

2017

GUTAI-Our Spirit is Free, Aki Gallery, Taipei

The Creative Act: Performance, Process, Presence, Minaret Al Saadiyat, Abu Dhabi

2016

Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich

2015

Sadamasa Motonaga and Etsuko Nakatsuji, Yoshiaki Inoue Gallery, Osaka

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga, Dallas Museum of Art

2014

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga, Dallas Museum of Art, USA

2013

Gutai: Splendid Playground, Guggenheim Museum, New York

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas

2012

Explosion! Painting as Action, Moderna Museet, Stockholm

Gutai: The Spirit of an Era, The National Art Center, Tokyo

Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York

A Visual Essay on Gutai, Hauser & Wirth, New York

2011

Nederlandse avant-garde in een internationale context, 1961 -1966, Stedelijk Museum Schiedam, Amsterdam

2009

53rd Venice Biennale Venice, Italy

2008

Exchange Year of Japan-Brazil: Art Connected through Journey: Exchange Exhibition of Hyogo Prefectural Museum of Art and Museo Oscar Niemeyer, Hyogo Prefectural Museum of Art, Kobe; Museo Oscar Niemeyer, Rio de Janeiro

2007

Two-person exhibition : Mo-yan, Etchan, Ee-ehon no E: Original Pictures of Illustrated Books by Sadamasa Motonaga and Etsuko Nakatsuji, Itami City Museum of Art

2006

Zero: Internationale Künstler-Avantgarde der 50er/60er, Jahre Museum Kunstpalest, Düsseldorf, Germany

Musée d'Art Moderne de Saint-Etienne Métropole, France

2004

Gutai Retrospective – Commemorating Fifty Years Since Formation, Hyogo Prefectural Museum of Art

Paris-Japan in 1950s: the Youth is Unformed (Infermel), Ohara Museum of Art, Okayama

2000

Japanese Art in the 20th Century, Museum of Contemporary Art Tokyo

1999

Gutai, Galerie nationale du Jeu de Paume, Paris, France

1998

Print Series Exhibition, Gallery Ashiya

1995

Japanese Culture: the Fifty Postwar Years, Museum of Contemporary Art, Tokyo; Hyogo Prefectural Museum of Modern Art, Kobe; Fukuoka Prefectural Museum of Art, Fukuoka

Gutai and its Age, Hyogo Prefectural Museum of Modern Art

Gravity: Axis of Contemporary Art, The National Museum of Art, Osaka

1994

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art; Guggenheim Museum, New York, San Francisco Museum of Modern Art

1993

Passage to the East, 45th Venice Biennale Venice, Italy

1990

Giappone all'avanguardia: Il Gruppo Gutai negli anni cinquantta, Galleria Nazionale d'Arte Moderna, Rome

Gutai: Japanische Avant-garde, 1954-1965, Mathildenhöhe, Darmstadt

Gutai: The Unfinished Avant-garde Group, Shoto Museum of Art, Tokyo

1986

Japon des Avant-gardes 1910-1970, Centre Pompidou, Paris

Relation Though Art Thailand–Japan–Germany, National Gallery Bangkok

Art Kite, The Miyagi Museum of Art, Sendai

Olimpiaid of Art, Deajeon Museum of Art

1985 Action and Emotion, Paintings of the '50s: Informel, Gutai, Cobra, The National Museum of Art, Osaka

1985

Japan Contemporary Paintings, National Gallery of Modern Art, New Delhi, India

Grupo Gutai Pintura y Accion, Museo Español De Arte Contemporaneo, Madrid

1984

Sadamasa Motonaga and Kazuo Shiraga, Wakayama Prefectural Museum of Modern Art, Wakayama

1982

14th Alexandria Biennale Alexandria, Egypt

1981

The 1950s: Gloom and Shafts of Light, Tokyo Metropolitan Art Museum

Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970

The 1960—A Decade of Change In Contemporary Japanese Art, The National Museum of Modern Art, Tokyo

1980

Artists Today II: Jiro Takamatsu and Sadamasa Motonaga, The National Museum of Art, Osaka

1978

Beauty of Space: Beauty is Alive, Tochigi Prefectural Museum of Fine Arts

1977

9th International Painting Festival, Cagnes-Sur-Mer

1975

Abstractions by Four Hyogo Artists: Suda Kokuta, Tsutaka Waichi, Motonaga Sadamasa, Shiraga Kazuo, Hyogo Prefectural Museum of Modern Art, Kobe

1974

Japan pa Louisiana, Louisiana Museum of Modern Art, Denmark

1973

Development of Postwar Japanese Art: Abstract and Non-figurative, The National Museum of Modern Art, Tokyo

Recent Acquisitions, 1968-1973, The Museum of Modern Art, New York

1972

Bird's Eye View of Contemporary Art, The National Museum of Modern Art, Kyoto

1971

Aspetti de' ll informale-Mostra Storica Internazionale, Pinacoteca Provinciale di Bari

1970

Expo '70- Contemporary trends, Expo Museum of Fine Arts, Osaka

1969

Contemporary Art: Dialogue between the East and the West, The National Museum of Modern Art, Tokyo

1968

Espaces Abstraits de l' intuition a la Formalisation, Milan

1st Indian Triennale of World Art, New Delhi

1966

7th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum

1965

The New Japanese Painting and Sculpture, San Francisco Museum of Art, San Francisco; Denver Art Museum, Denver; Krannert Art Museum, University of Illinois, Champaign; Joslyn Art Museum, Omaha; The Columbus Gallery of Fine Arts, Columbus; The Museum of Modern Art, New York; Baltimore Museum of Art, Baltimore; Milwaukee Art Center, Milwaukee

Nul 1965, Stedelijk Museum, Amsterdam

1964

6th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo

Contemporary Japanese Painting, Corcoran Gallery of Art, Washington D.C.

1963

Contemporary Trend of the West and Japan, National Museum of Modern Art, Kyoto

1961

6th Japan International Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo

6th Japan International Art Exhibition, Sogo Department Store, Osaka

1960

International Sky Festival, Osaka

1959

Arte Nuova, Circolo degli Artisti, Palazzo Graneri, Torino

1957

Gutai Art On the Stage, Sankei Hall, Osaka

1955

Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer Sun, Ashiya Park, Hyogo

1st Gutai Art Exhibition, Ohara Hall, Tokyo, Japan

1953

6th Ashiya City Art Exhibition Ashiya, Japan

AWARDS

1964 Prize for Excellence at the 6th Contemporary Art Exhibition of Japan

1983 Grand Prix, Shincho Foundation

Grand Prix at the 4th International Biennale Exhibition of Prints, Seoul

Association Prize, Japan Association for the Promotion of Arts

1986 Hyogo Prefecture Culture Award

1988 Medal of Chevalier of the Order of Arts and Letters

1991 Purple Ribbon Medal of Honor

1992 Osaka Art Award

1996 Kobe Shimbun Peace Prize

1997 The Order of the Rising Sun, Gold Rays with Rosette

2002 Culture Merit Award from the Mie Prefecture

SELECTED PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, Texas

Mie Prefectural Art Museum

Museu de Arte Moderna do Rio de Janeiro

The Museum of Modern Art, New York

The National Museum of Art, Osaka

The National Museum of Modern and Contemporary Art, Seoul

The National Museum of Modern Art, Kyoto

The National Museum of Modern Art, Tokyo

Tokyo Metropolitan Art Museum, Tokyo

Yokohama Museum of Art